

HENRI HERZ'S
Second Set
OF
Quadrilles de Contredanses

Arranged for the

HARP & PIANO FORTE,

with Accompaniments (ad lib.)

FOR

Flute & Violoncello,

and Dedicated to the

MISSSES CLOWES,

BY

W. HENRY STEIL.

Ent. Sta. Hall.

Pr. 4/-

LONDON
Published by GOULDING & DALMAINE, 20, Soho Square.
Manufacturers of Cabinet Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen.

1811

Handwritten musical notation on a five-line staff, including notes and rests.

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HARP

1

Pantalon.

N^o 1.

The musical score is written for Harp and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *f*, and *p*. Performance instructions include *stacc.*, *FINE*, *etouffe*, and *D.C. al Segno*. The score concludes with a double bar line and a repeat sign.

HARP

L' Été.

N^o 2.*ff* Con fuoco e risoluto

p FINE. Scherzo

8^{va}

The small notes to be played when there is no Flute acc!

D.C. al Segno.

HARP

3

La Poule.

N^o 3.

First system: Treble clef, key signature change to three flats, 6/8 time signature. Dynamics: *p*. Markings: *s.*

Second system: Dynamics: *ff*. Markings: *2*

Third system: Dynamics: *p*

Fourth system: Dynamics: *pp*. Markings: *0*

Fifth system: Dynamics: *s.*. Markings: *(D♯) D.C. al Segno*

Pastourelle.

N^o 4.

HARP

5

Finale.

N^o 5.

1 2 3 4 5 6 7 *f etouffé bass*

staccato
etouffé

(fix B \flat) *p* *p*

g.
D. C. al Segno.

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PIANO FORTE

1

Pantalon.

N^o 1.

The first system of music is in 2/4 time, marked with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand, both consisting of eighth and sixteenth notes.

The second system continues the melody. It includes a 'marcato' marking above the staff and a 'FINE' marking below the staff. The music concludes with a triplet of eighth notes.

The third system features a more complex melody with many beamed sixteenth notes. It is marked with a forte (f) dynamic.

The fourth system continues the melody with a piano (p) dynamic marking at the beginning.

The fifth system includes a 'Scherzo' marking. It features a 'g^{va}' (grace) marking above the staff and a 'loco' marking below the staff.

The sixth system concludes the piece. It includes a 'cres' (crescendo) marking below the staff and a 'D.C. al Segno' marking at the end. The piece ends with a repeat sign and a 'g^{va}' (grace) marking.

N^o 2.

8^{va}
ff
Con fuoco e risoluto
p
f
FINE p
8^{va}
Brillante
loco
8^{va}
D.C. al Segno

The musical score is written for piano and forte. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Con fuoco e risoluto'. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line and the instruction 'D.C. al Segno'.

La Poule.

N^o 3.

pp *S.*

FINE *sem:ff*

ff *p*

Lusingando

8va *D. Cal Segno* *S.*

N^o 4.

Les Coquets. H. and P. F. (Steil)

5

N^o 5

p staccato sempre

ff

staccato

D.C.al Segno

